

**MAPPING TRAVELS OF THE DETERRITORIALIZED: A STUDY OF ANITA NAIR'S  
*IDRIS: KEEPER OF THE LIGHT***

*Sasikumar. P*

*Research Scholar, Department of Research in English, Government College, Mokeri, University of Calicut, Mokeri, Kerala, India*

**Received: 10 Apr 2019**

**Accepted: 25 Apr 2019**

**Published: 30 Apr 2019**

**ABSTRACT**

*Travels are ineluctable part of human life: it can render answers to various unrequited and enigmatic questions confronted by individuals in their quotidian routines. Novels map varied forms of travels to reinterpret the hidden layers of life and to make sense of various spatial and social relations. Anita Nair's Idris: Keeper of the Light surveys varied modes of travels as well as probes the relation between displacement and relocation in human existence. The vertical and horizontal movements of man, with its own patterns of experiences, have their own trajectories emanating from spatial relations and perceptions. It is very arduous for individuals to overcome the forces of territorial actuation in life, as sometimes it may devastate whatever affinities they have with native places and livid spaces. Travel as a theme and as a narrative technique can be used to locate both the physical and metaphoric signification of life in literary works.*

**KEYWORDS:** *Literary Cartography, Displacement, Spatial Identity, Deterritorialization*